

PROJECT SUBMISSION GUIDELINES

What We Seek:

- Papers that reflect PSR's mission of building collective knowledge to create a thriving world.
- Contributions that demonstrate how emerging theologies and spiritual practices can inform and transform our communal life.
- Insights into applying these ideas within and beyond spiritual communities, emphasizing innovation, resilience, and inclusivity.

Some Topics of Interest:

- Intersection of spirituality and social justice
- Environmental stewardship as a spiritual practice
- Technological and scientific advancements through a theological lens
- Mental and communal wellness from spiritual perspectives
- Innovative models of community and leadership rooted in spirituality that disrupt the status quo and move people towards a more just future

Submission Guidelines:

- Your submission should be a **paper or presentation** already or about-to-be submitted as an assignment for an academic course. (DMin students can also submit a dissertation summary presented at an Intersession intensive.)
- Submission can be an **individual or a group** project.
- **Abstract of Project** should capture your submission in no more than 250 words. It should highlight what aspect(s) of the theme your project addresses—Imagining, Deconstructing, Healing, and Rebuilding
- **Full papers submissions** are expected to be a focused and intentional exploration, ranging from 1000-2,250 words.
- **Multimedia and team submissions** should provide the **planned scripts** for the presentation. Submitted scripts can be drafts and do not need to identify speaker, but must provide purpose of each slide, short audio or video clip, image, etc. as an illustration to the intended flow and context of the presentation. Scripts can be provided in one word document; match each script to a slide #, media link, etc. in the order of presentation. No script should be only a reading of slide content.
- All submissions **should not exceed 15-18 minutes** of presentation.

- All submissions must have some **visual and/or audio content** (e.g., PowerPoint chapter titles, images, audio, etc.). For papers, visual content is not due until tech rehearsal.
- **Tech rehearsal*** will allow time for final editing of all presentations.

Before you submit your application, please gather this information:

- Project Title
- Full name, pronouns, email, and academic program for each presenter
- 1-2 sentence biography for each presenter
- Attachment of all aspects of your project in these formats
    - Word (.doc, .docx)
    - PowerPoint (.pptx)
    - Links to online video and/or audio

Once you have prepared this material, **download the application here**, *Save As* file with project name, complete the form, and submit your project application and materials as an email with attachments to: **deansoffice@psr.edu**

Do not submit an incomplete application. If you have questions about your submission format or content, please contact **Dr. Lisa Asedillo at** lasedillo@psr.edu before you submit your project.

Key Dates:

- Deadline for Submission: **March 1**
- Notification of Project Acceptance: March 15
- Confirmation of Intent to Present: March 19
- Individual Tech Rehearsal*: Appointments scheduled between March 22-March 28
- Symposium Date and time: April 3, 2024, 10A – 4P (Pacific)

* **Tech Rehearsal** will be a 10-15 min Zoom session with each presentation to confirm that presenter(s) has all tools and skills needed to manage their project. (e.g., current Zoom, share screen proficiency, esp. for audio & PowerPoint, etc.) Sign-up schedule for tech rehearsals will be available after March 15.